

FRANCIS A. BITONTI

EMPLOYMENT HISTORY

President and Founder - Francis Bitonti Studio Inc. www.francisbitonti.com

Adapting from a multidisciplinary design studio to a disruptive luxury brand, Francis Bitonti Studio continues to establish a unique methodology of blended computer driven techniques and cutting edge manufacturing technologies to realize what has been called by the press "alien" objects.

Francis Bitonti Studio is continuously committed to the application of digital design and computer controlled manufacturing technologies, aimed at transforming the logic of traditional mass production within the fashion industry.

The Studio was created in 2007, when then architect/industrial designer, Francis Bitonti, became involved with a competition held by the New York City Department of Transportation, Google, and the Cooper-Hewitt National Design Museum. Bitonti was a finalist in the competition, creating an eco-friendly and cost-effective bike rack that didn't sacrifice on design, capable of being reconfigured into over 800 different versions of itself.

Focusing on process and contemporary design and technology applications, Francis Bitonti Studio has continued to concentrate on a variety of projects, including collaborations with fashion design Katie Gallagher and the creation of the 3d printed dress for burlesque icon Dita von Teese, leading up to the launch of their luxury goods collection in 2015.

With a spotlight on the luxury fashion market, The Studio is still deeply invested in the research and integration of new technologies, often utilizing 3d printing applications to produce intense formal intricacy absent of human labor. Looking towards the future, Francis Bitonti Studio continues to replace repetition with variation, creating iconic, exclusive items for tomorrow's consumer goods.

PUBLICATIONS

Books:

- 2014 3D Printing for Dummies
- 2014 The Digital Artisans'
- 2014 Gestalten's 3D Printing
- 2013 Fresh Punches Exhibition Catalogue
- 2013 Input_Output Performative Materials in Architecture and Design
- 2013 Contemporary Digital Architecture Volume 2

Pending Publication: 2015 Code to Couture

Magazines and Online Publications:

- 2015 Apparel Magazine - - January 2015 issue (cover photo)
- 2015 Women's Wear Daily - www.wwd.com
- 2015 The New York Times - www.nytimes.com
- 2014 Huffington Post online - www.huffingtonpost.com
- 2014 Forbes Magazine online - www.forbes.com
- 2014 Total 3D Magazine - May 2014 issue
- 2014 Discovery Channel Canada Magazine - April 2014 issue
- 2014 Wall Street Journal online - online.wsj.com
- 2014 Mashable - mashable.com
- 2014 Yahoo - finance.yahoo.com
- 2014 Buzzfeed - www.buzzfeed.com
- 2013 Core77 - www.core77.com
- 2013 BBC online - www.bbc.com

*Complete list of publications available upon request.

EXHIBITIONS

- 2014 DIGITAL REVOLUTION EXHIBITION
- 2014 Bristle Dress - WEARABLE FUTURES I Ravensbourne, London
- 2014 Verlan Dress - GOOGLE's MADE WITH CODE I Skylight Modern: New York, NY
- 2013 Out of Hand - Museum of Arts and Design: New York, NY

LECTURES

- 2015 Design Technology: BKLYN Designs - Brooklyn Expo Center: Brooklyn, NY
- 2015 3D Printshow NY 2nd Edition - Center 548: New York, NY
- 2015 Inside 3D Printing Panel - Javits Convention Center: New York, NY
- 2015 3D Printing NY Meet up - iMakr Store: New York, NY
- 2015 3D Printing Workshop - Parsons The New School: New York, NY
- 2015 SXSW Social 2015 - Austin Convention Center: Austin, TX
- 2015 Eco Tech Seminar - Columbia University: New York, NY
- 2015 REAL 2015 - Autodesk: San Francisco, CA
- 2015 London Architectural Association's Multi-Materiality: London, UK
- 2015 Talk at BFDA
- 2015 Stockholm Fashion Talk
- 2014 CREATE Arts & Fashion - Metropolitan Pavilion: New York, NY
- 2014 Geek Week - Rutgers University: New Brunswick, NJ
- 2014 3D Printing Workshop - Museum of Arts and Design: New York, NY
- 2014 Inside 3D Printing Summit + Expo - Javits Convention Center: New York, NY
- 2014 IDSA Webinar
- 2014 Francis Bitonti vs. CRATED on Disruptive Manufacturing Debate - School of Visual Art: New York, NY
- 2014 Who Made Marilyn's Dress? Impact, Craft and Future of Costume Design in Film - New York University
- 2014 3D Printing for Industrial Design - Museum of Arts and Design: New York, NY
- 2014 Museum of Arts and Design's Ace Hotel Residency - Ace Hotel: New York, NY
- 2014 Digital Spa - Fashion Institute of Technology: New York, NY
- 2014 Manufacturing Leadership Summit - The Breakers Resort: Palm Beach, Florida
- 2014 Maker Faire - Autodesk
- 2014 Summer Institute in Fashion and Textiles Fashion Institute of Technology: New York, NY
- 2014 Market Key's PI Congress: London, UK
- 2014 Additive Manufacturing Production Application Initiative: New York, NY
- 2014 Visa Inc. and Pratt Institute Brainstorming Design Intensive: New York, NY
- 2014 Talk at Pixar University: San Francisco, CA
- 2014 3D Printshow 2014: London, UK
- 2014 3D Printing + Additive Manufacturing Summit + Expo: Pittsburgh, PA
- 2014 Oracle Leader's Circle: San Francisco, CA
- 2014 FIT Disruptive Luxury Talk: New York, NY
- 2014 WWD Apparel and Retail CEO Summit: New York, NY
- 2014 Little Bits Workshop: New York, NY
- 2014 Decoded Fashion's NY Summit: New York, NY
- 2014 The New York Times International Luxury Conference: Miami, FL
- 2013 3D Printing - Ace Hotel: New York, NY
- 2013 Well Proportioned: 3D Printing, Law and the Future of Fashion - Fashion Law Institute
- 2013 3D Printing and Metal Fabrication - Design for Production: Manufacturers and Designers in NYC
- 2013 DesignX Hands-on Seminar - International Contemporary Furniture Fair: New York, NY
- 2013 Inside 3D Printing Conference - Hyatt Regency: Chicago, IL
- 2013 Bodyscapes Summer Program - Rhode Island School of Design: Providence, RI
- 2013 Autodesk Lecture
- 2013 LAGOA's Talk at the Maker Fair
- 2013 Makerbot 3D Fashion Printing - Makerbot Store: New York, NY
- 2013 Digital Manufacturing Summit
- 2013 Futures 10
- 2013 Runway 3D Print Show - Paris, France
- 2013 15th Annual New York Fashion Conference