

1024 Harding Ave., Suite 202
Venice, CA 90291 U.S.A.
++1 310 4030081

www.ateliermanferdini.com
info@ateliermanferdini.com

Elena Manferdini

- Education:** 1997–2000 University of California, Los Angeles **Master in Architecture**, Department of Architecture and Urban Design.
- Selected Exhibitions, permanent and temporary installations and public art projects:**
- SPRING 2014 "Almost Anything goes" collective show at the **MCA** Santa Barbara curated by Miki Garcia (from January 4th 2014 to March 16th 2014)
- FALL 2013 "Erasmus Effect" a group show at the **MAXXI** in Rome curated by Pippo Ciorra (from December 5th 2013 to May 25th 2014)
- FALL 2013 NEMBI a permanent public art work installation at the **Hubert Humphrey Comprehensive Health Clinic** in Down Town Los Angeles.
- FALL 2013 "Smearred Projections" a site specific installation for "Digital infiltration" **DADA Architectural Biennale in Beijing** (opening September 28th, 2013)
- FALL 2013 "Massive Projections" a site specific installation for the 5th **Gwangju Design Biennale** in Korea "GUSIGI, MASIGI" (September 6th – November 11th, 2013)
- SUMMER 2013: "A New Sculpturalism: Contemporary Architecture from Southern California" design of a full scale indoor pavilion for a collective show at **Museum of Contemporary Art in Los Angeles** (June 16th – September 15th, 2013)
- SUMMER 2013: "Data Curation" collective artist show at **Museum of Art, Seoul National University in Korea** (May 23th – August 18th, 2013)
- SUMMER 2013: "Flower in Contemporary art" collective artist show at **MOAH Lancaster Museum of Art & History** (May 9th – June 30th, 2013)
- SPRING 2013: "Eye Candy" solo artist show at Industry Gallery, **Pacific Design Center Los Angeles** (17th January – 8st March, 2013)
- SUMMER 2012: **A+D Gallery** "Secret Gardens" group exhibition for COME IN! Les Femmes (Los Angeles, 12th July – 8th September, 2012)
- SPRING 2012: **Design Matters** "Fresco" site specific art installation (Los Angeles 17th May-16th June, 2012).
- SPRING 2012: "Painted Canvas" site specific art installation for **Seika University** in Kyoto, Japan (February-July 2012).
- FALL 2011: **Sensorium, Lucid Dream** for Sephora and Firmenich, an interactive Installation, architectural design in collaboration with D4D, New York (October 2011).
- FALL 2011: "Lost in Lace" Inverted Cathedral Site specific art Installation in collaboration with Swarovski at the **Museum of Art in Birmingham**, UK (October 2011).
- FALL 2011: "Deep Surface: Contemporary Ornament and Pattern" group exhibition at **CAM Raleigh | Contemporary Art Museum** (October 2011).
- SUMMER 2011: Various designs exhibited at the Italian Pavilion during the **Art Venice Biennale** 2011.
- SPRING 2011: Permanent art installation at **Texas A&M University**, Texas (April 2011).
- SPRING 2011: "Audience of Objects" group exhibition at **SCI-Arc Gallery**, Los Angeles (February 4th to April 22nd 2011).
- FALL 2010: "Progetti di giovani italiani" group exhibition at the **TRIENNALE DI MILANO** 2010.
- SUMMER 2010: Various architectural designs exhibited at the Austrian Pavilion during the **Architecture Venice Biennale** 2010 Austrian Pavilion.
- FALL 2009: "WORK-Shop" group exhibition in Toronto curated by Larry Richards.
- SUMMER 2009: "From the spoon to the city" group exhibition at **LACMA** in Los Angeles (11th

August-12th November 2009).

SUMMER 2009: "Wild Child" group exhibition at the **Bridge Gallery** in New York (9th July-12th September 2009).

SUMMER 2009: Vision Wall installation exhibited at the "**BeyondMedia**" group show in Florence, Italy (9th July-17 July 2009).

FALL 2008: "works in progress" solo show at the **Italian Institute of Culture in Los Angeles** 2008.

SPRING 2008: "Skin and Bones" group exhibition for **Somerset House**, London-UK.

SPRING 2008: Merletti solo installation at **SCI-Arc Gallery**, Los Angeles.

SUMMER 2007: "Skin and Bones" group exhibition for **The National Art Center**, Tokyo-Japan.

FALL 2006: "Skin and Bones" group exhibition for **Museum of Contemporary Art**, Los Angeles.

FALL 2006: US West Coast Pavilion design for the **Beijing Architecture Biennale 2006**.

SUMMER 2005: "California Design Biennial" group show at **Pasadena Museum of Contemporary Arts** Los Angeles.

SPRING 2003: Festival Giovani Artisti in Bologna, Palazzo Re Enzo, as part of **ICEBERG 2003**.

FALL 2002: Ceiling installation exhibited at the Venetian Pavilion during the **Architecture Venice Biennale 2002** as part of D40-2 Infospazio.

Selected Awards:

FALL 2013: Awarded the **2013 AIA|LA Presidential Board Honor Award** in the field of **Education** given by American Institute of Architects in Los Angeles.

FALL 2013: Awarded the **2013 ACADIA Innovative Research Award of Excellence** to recognize Elena Manferdini consistent contributions and impact on the field of architectural computing.

FALL 2013: Awarded the **2013 COLA Fellowship** given by City of Los Angeles Department of Cultural Affairs to support the production of original artwork.

SPRING 2013: Awarded the **2013 Graham Award** by the Graham Foundation to recognize Elena Manferdini artistic accomplishments.

FALL 2012: Awarded the **2012 ARC Grant** by the Center for Cultural Innovation (CCI) to recognize Elena Manferdini artistic accomplishments.

WINTER 2011: Blossom design for Alessi wins the **Good design Award 2011**.

FALL 2011: Selected as **2011 USAartist** grant recipient for Architecture and Design.

SPRING 2011: Selected as artist resident for **Texas A&M University**, Texas (April 2011).

FALL 2006: Selected as one of the 6 emergent designers for the **Beijing Architecture Biennale 2006**. Representing US West Coast.

FALL 2002: Selected as one of the 14 finalists for the Venetian Pavilion installation D40-2 Infospazio Competition for Italian Architects under 40 (168 entries) at the **ARCHITECTURE VENICE BIENNALE 2002**.

SUMMER 2001: First prize for the Metropolitan station for the center of Bologna (competition for Italian architects under 36). Selected project for the **BIENNALE DEI GIOVANI ARTISTI DEL MEDITERRANEO** – Sarajevo.

SPRING 2001: First prize ex-equo **ICEBERG 2000** (competition for Italian Young Artists, 450 entries) - Industrial design section.

Selected Publication of work:

"Erasmus Effect: Italian Architects abroad" Quodlibet, December 2013, pp. 121, 229.

Un progetto per Bologna: l'area Staveco della cittadella militare, in "**The Plan**", n. 069, October 2013, ISSN 1720-6553, pp. 39-50.

Elena Manferdini and Anna Maria Manferdini, *From Still Life to Living Pictures*, in Weixin Huang, Yanchuan Liu, Weiguo Xu (Eds.), **Digital Infiltration & Parametricism**: Proceedings of the DADA 2013 International Conference on Digital Architecture (DADA2013), Digital Architecture Design Association, Architectural Society of China, 2013, ISBN XX pp. 511-518.

Elena Manferdini and Anna Maria Manferdini, *From Still Life to Living Pictures*, in **World Architecture**, 09/2013, ISSN 1002-4832, pp.124-126

R. Stouffs, P. Janssen, S. Roudavski, B. Tunçer (eds.), *Open Systems: Proceedings of the 18th International Conference on Computer-Aided Architectural Design Research in Asia (CAADRIA 2013)*, 883–892. © 2013, **The Association for Computer-Aided Architectural Design Research in Asia** (CAADRIA), Hong Kong, and Center for Advanced Studies in Architecture (CASA), Department of Architecture-NUS, Singapore. ISBN 978-988-19-0264-1

AD "The innovation imperative" by Mario Carpo (issue March 2013, pg. XX)

"**Italy MODERN ARCHITECTURES IN HISTORY**" by Diane Ghirardo (Distributed for Reaktion Books)

PLOT SCI-Arc (issue 09, Sep/Nov 2012, pg. 221)

ZOFT "Zoom on Fashion Trends: Nella Tessuti for Elena Manferdini" (issue September 2012)

DM Oggetti Design Magazine "New Designers" by Rossella Crippa (issue August September 2012)

Contemporanea AD by Beto Bottura (pp7)

Focus " I nuovi avamposti della Creatività Tricolore" by Andrea Nicoletti (issue November 2011, pp. 48-51)

Lost in Lace "Inverted Crystal Cathedral" by Lesley Millar (pg 68-71)

ACADIA 2011 Manferdini, E., Manferdini, A.M., Synthetic, in *Integration through Computation: Project Catalog of the 31st Annual Conference of the Association for Computer Aided Design in Architecture (ACADIA)*, Johnson, J., Taron, J., Parlac, V., Kolarevic, B., eds, [ISBN 978-1-6136-4596-3] Banff (Alberta) 13-16 October, 2011, pp. 66-71.

City Vision "Atelier Manferdini" by Vanessa Todaro (issue 4 Autumn 2011 pg 26-31)

Antiques of the Future by Lisa Roberts

CMDjournal "An introductory conversation" by Joshua Taron and Jason Johnson (issue June 2011 pg 64-66)

Soft Shells: Porous and Deployable Architectural screens "Surface Fatigue" by Igor Siddiqui (BIS Publishers)

Snap "One thing leads to another" (issue March 2011 pg. 18)

Interior Architecture of China "Academy Thesis" by Erika Zuo (March pg. 197-199)

Costruire "100% under 40" by Luca Paschini (issue 331, pg. 57 December 2010)

SCI-Arc Gallery 2002-2010 by Eric Owen Moss (AADCU SCI-Arc Press, Los Angeles, pg. 435-459)

Il Sole 24 Ore Progetti e Concorsi "La carica dei trentenni alla sfida del mercato" by Paola Pierotti (pg. 1; 15 November 2010)

The Architecture of Patterns by Paul Andersen and David Salomon; Norton (pg. 32-35)

Under Construction Eric Owen Moss Biennale di Venezia 2010 (pg. 112-113; September 2010)

Machinic Processes Neil Leach, Xu Wei-Guo (pg. XX; October 2010)

DISEGNARECON the "Observing Nature: synthetic materials in architecture" (pg. 83-98; June 2010)

Contemporary Digital Architecture Design and Techniques; Links, (pg. 42-53; 152-157 September 2010)

Materia Arquitectura Vision Wall; Ediciones Universidad san Sebastian, (pg. 118; 123 March 2010)

Progetti di giovani architetti italiani a cura di Luca Paschini Editore: Utet Scienze Tecniche, Torino 2010

Il Sole 24 Ore Progetti e Concorsi L'Italia degli under 40 (pg. 2; 28 June 2010)

"**FORM+CODE in Design, Art and Architecture**" by Casey Reas, Chandler McWilliams and

LUST; Princeton Architectural Press (pg. XX)

"One Book, the Whole Universe: Plato`s Timaeus Today" essay by Ann Bergren; edited by Richard D. Mohr and Barbara M. Sattler PARMENIDES PUBLISHING (pg. 364-370)

Modulo "Rivestire l` involucro" by Cristina Donati (pg. 254-263; April 2010 issue)

Architectural Digest "Fuoco d` autore" Anteprima Macef (pg. 68; March 2010 issue)

Architectural Record "Emergent Architect" by Ingrid Spencer (pg. 31-32; January 2010 issue)

World Architecture "Digital Tectonics" by Pu Jieyu (pg. 48-49-103-104-105; issue 2009-08)

Visions by Paola Giaconia (pg. 132-133)

Digital Fabrications: Architectural and Material Techniques by Lisa Iwamoto (pg. 42-45; Princeton Architectural Press)

ANGELENO "Women`s work" by Paul Young (pg. 56-58-123; May 2009)

SPADE "3-Dimensional Lacework" by Yasuhiko Taguchi (pg. 168; Vol 11, 2009)

MARK "Cross Section" by Alexandra Ondewater (pg. 51; February, 2009)

Los Angeles Times "Architect Elena Manferdini`s muse is a dress" by Emili Vesilind (pg. 2 Image; November 9th, 2008)

ID "The year`s smartest product" by Amanda Fortini (pg. 98-99; December, 2008)

Im-material Neil Leach, Xu Wei-Guo (pg. 127-137; October 2008)

Hatch "The New Architectural Generation" by Kieran Long (pg. 190, 191)

AMERICA OGGI "Il laser come designer" by Monica London (28th September 2008)

FRAME "Imagine a cloud of lace falling from the sky" (issue 64 September October 2008, pg 61)

LAB "Elena Manferdini" (issue 3/42 2008, magazine cover and pg 60)

A+U "the new ecologies in Los Angeles" (issue 455; August, 2008, pg 122-129)

Interior Design "Merletti" by Meghan Edwards (June, 2008, pg X)

BOB "Merletti" by Alicia Imperiale (June, 2008, pg 150-151)

Angeleno "Chic-ing Shelter" by Diajeng Hendratmo-Brown (March, 2008)

Icon "Elena Manferdini`s Merletti Installation" by Amy Zalin (March, 2008)

Financial Times "Way to weave" by Becky Sunchine (29th of March, 2008)

D CASA - Supplemento a D - La Repubblica delle Donne - (n° 593 12 Aprile 2008, pg. 40-42)

Los Angeles Times "Merletti, more than a giant doily" (April, 2008)

944 "Ironic and New Lace" by Max Padilla (April, 2008)

LA Magazine "Taste Maker" by Laurie Pike (September, 2007, pg 70)

AR "Luxo em Design" by Melissa Crocetti (July, 2007, pg 26)

MARK "Great on paper" By Martijn Goedegebuure (issue #7, 2007, pg 50-51)

ELLE "Fuori circuito - laserterapia" by Roberto Croce (June, 2007, pg 66)

Venice CA "Art + Architecture in a Maverick Community" By Michael Webb (pg186)

BOLOGNA IN MAGAZINE - "Ingegnere della moda" By Maria Chiara Prodi (April/May, 2007, pg 18-19-20)

BMM "Un`italiana a Los Angeles" By Serena Simoni (April, 2007, pg 69-70)

Monument "Beijing Biennale" By Neil Leach (issue 77; Feb, 2007, pg 104)

MOOD "Structural Metamorphosis" By Orietta Pellizzari (Feb, 2007, pg 32-40)

LE Tatlin "Atelier Manferdini" by Anna Lengle (Dec 2006; pg 15)

Financial Times "Wearable chairs and tower-block frocks" By Catherine Moye (Jan 27, 2007)

DOMUS "The diagonal Skin" by Alessandro Rocca (December 2006; pg.42-43)

Emerging Talents, emerging technologies Neil Leach, Xu Wei-Guo (pg. 112-117 September

2006).

Lemonade "Intelligent Design: The Body as Building in Elena Manferdini's Holy Creations" by Erin Smith (May 2006; pg.68-69)

"Skin and Bones: parallel practices in Fashion and Architecture" by Brooke Hodge, Thames Hudson (pg. 146-149).

Corriere della Sera "Quando il designer e' il laser" by Paola Antonelli (inserto STYLE, 12th May 2006; pg. 144)

Design Diffusion News "Design Community" by Massimo Marcelli (issue 131, Milan Furniture Fair 2006; pg. 285)

7x7 Magazine "Wild, Wild West: the beat generation" by Chloe Harris and Cerise HENZES (pg. 112; March 2006)

Tatlin "Atelier Manferdini" by Anna Lengle (issue #36-2006; pg 50-55)

Nha Magazine "Fugitive" styling by Joyce Hu (pg. 66; January-February issue, 2006)

TANK Magazine "Toss and Turn" by Shumon Basar (pg. 35; September, 2005)

Oblique Design "trimestrale di connessione tra progettisti e aziende" by Massimo Marcelli (pg. 30-31; September, 2005)

PMCA catalogue "California Design 05" (pag. 156-157).

San Francisco Chronicle "Clear the runaway" by Sylvia Rubin (Sunday April 24th, 2005)

ID "Designer Labels" by Eve Kahn (pg. 52-55; May, 2005)

ELLE "Rococo a' go-go" by Elisabetta Muritti (pg. 150-152; February, 2005)

Oxygen "Fashion House" by Kellie Holt (pg. 123; issue 12 - February, 2005)

The New York Times House and Home "Currents: Los Angeles" by Frances Anderton (pg. D3; November 18th, 2004)

Apparel News (#46; October, 2004)

Los Angeles Times "A Showdown on the runaway" (pg. E5, October 31, 2004)

CASAMICA "Elena Manferdini, techno Atelier" by Isella Marzocchi (pg.47-48, November 6, 2004)

CITY BEAT "Show it off" by Rebecca Epstein (pg. 42-43, October 21~27, 2004)

ICON "Italian Architect" by Lucy Stehlik (pg. 56, issue 016 October 2004)

FORM "Cross fields" by Karin Storm (pg. 66~69, issue 4, August 2004)

Vogue Living Australia "Milan Report" by David Clark (pg. 100, issue July/August 2004)

Contemporary "Elena Manferdini: an architect of clothing" by Barry Potter (pg. 46-47, issue#63 2004)

Metropolis "Rococo a-go-go" by Jade Chang - June 2004 (pg. 46)

Ottagono "Il Design scopre nuovi gusti" by Alberto Capatti - Editrice Compositori 2004 (pag. 71, 82-85)

L'Espresso - Inserto redazionale DESIGN" n° 15 "Salone Show: Stili di vita nomadi. Ambienti interattivi. Invasione di ultraoggetti. Il lifestyle internazionale in mostra a Milano" by Sabina Minardi (pag. 16 e 17, 15 April 2004).

Il Giorno "Design Salone del Mobile: Il cibo e la strada" (pag.18, 18 April 2004)

La Nazione "Design Salone del Mobile: Il cibo e la strada" (pag.18, 17 April 2004)

Il Resto del Carlino "Design Salone del Mobile: Il cibo e la strada" (pag.18, 17 April 2004)

Corriere della Sera - Inserto DESIGN "Sperimentazioni" by Maurizio Di Gregorio (pag. 14 -14 April 2004)

Ottagono "Multipli di Cibo" by Aldo Colonetti - Editrice Compositori 2004 (pag. 72)

Interni "Foodesign Guzzini, il cibo, dalla preparazione all'architettura" (pag. CLXXVIII, April 2004)

LA Architect "Architecture and Fashion" by Jesse Brink (cover and pag.36-40, March/April 2004).

Butter Magazine "Indie Collective: TechnoRococo" by Amanda Salud-Gallivan (pag. 30, Spring 2004)

Cluster Magazine "TechnoRococo: the perfect otherness" by Elena Manfredini (pg. 13, issue#03 2004)

Nature Materials "A new playground for magnetic ordering" (cover, January 2004).

Cluster Magazine "Aerospace Titanium Shapes" by Greg Lynn (pg 34-35, issue #1 2003).

Tea and Coffee Towers by Alessandro Mendini - Electa 2003 (pg 121).

Intricacy Claudia Gould, ICA director - 2003 (pg 3 Acknowledgements).

Architectural Laboratories "Greg Lynn & Hani Rashid" - NAI Publishers 2002 (pag.34-35-36-44-45-46-47-56-75-175).

Start 02 catalogue "16 artisti a Sarajevo "Biennale Giovani Artisti dell'Europa e del Mediterraneo" - GA/ER (pag.42-43-44-45).

DARC -D40_2 La biennale di Venezia Catalogue "Next; 8° mostra internazionale di architettura, nEXtetica" (fall 2002).

Sarajevo Chaos & Communication catalogue 10th Biennial of Young Artist from Europe and the Mediterranean" (July 17/26, 2001) Ibrahim Spahic "Design for Underpass" (pag.25).

Iceberg 2000 catalogue "Giovani artisti a Bologna Arti applicate-Design industriale" (pag. 16-17 + biografia pag.72).

La Repubblica "Ecco I nuovi creativi per le arti figurative - Assegnati I premi Guercino ai giovani artisti bolognesi Iceberg 2000 (10th January 2001, pg 8).

Architectural Design Wiley Academy "Young Blood" (Vol. 71 no. 1 - February 2001) "Architectural Laboratories with UCLA students" Neil Spiller (pag.88-91).

Metropolis "Less aesthetics more ethics" Hans Ibelings (pag.148, November 2000).

Daily Bruin "Architecture Students to show computerized project in Italy" - by Todd Belie (June 8th 2000, pag.1-2-3).

The Chronicle of Higher Education "Walls you can live in and floors that surprise: brash new theories of architecture at the Venice Biennale" - by Jennifer K. Ruark (August 4th 2000).

Italia Oggi "Biennale Venezia: un progetto mondiale per architetti" - (June 20th 2000, pag.49).

La biennale di Venezia catalogue "Less aesthetics more ethics; 7° mostra internazionale di architettura" (Marsilio, 2000) Max Hollein (pag.166-167, 2000).

Selected Lectures and symposia:

University of California Berkeley , academic lecture (San Francisco, February 19th, 2014)

Woodbury, academic lecture (Los Angeles, January 28th, 2014)

ACADIA 2013 International Conference at Waterloo Architecture in Cambridge, Ontario (Canada, October 24-27, 2013).

RPI, academic lecture (Albany, October 16th, 2013)

DADA 2013 (Digital Architecture Design Association) conference hosted by the School of Architecture, Tsinghua University (Beijing, September 28-29, 2013).

Tsinghua University, academic lecture (Beijing, July, 2013)

University of California Los Angeles short presentation on the future direction of design within **Extreme Ideas Runaway** (Los Angeles, June 28th, 2013)

eCAADe, "Future Traditions" Conference Review Committee member (Porto, April 5th-6th, 2013)

Technische Universität Berlin, "The Digital Sublime. Effect and Affect in the Architecture of the Second Digital Age." academic symposium presenter and panelist (Berlin, January 15th-16th, 2013)

Oklahoma State University, academic lecture (Oklahoma, November 5th, 2012)

Tsinghua University, academic lecture (Beijing, July 24th, 2012)

Singapore Polytechnic, academic lecture (Singapore, July 4th, 2012)

University of California Los Angeles, academic lecture (Los Angeles, June 27th, 2012)

DESIGN MATTER, "Fresco", for "This Space is not Empty" Los Angeles May 17th – June 17th 2012

University of Houston, "Digital Systems: Theory + Practice" academic symposium presenter and panelist (Houston, March 30th, 2012)

University of Michigan, "Whither Installation" academic symposium presenter and panelist (Detroit, January 21st, 2012)

Cornell University, academic lecture (Ithaca, August 31st, 2011)

Kent University, academic lecture (Cleveland, March 28th, 2011)

Texas A&M, academic lecture (College Station, March 23rd, 2011)

LA Forum, academic lecture with Dora Jones (Los Angeles MAK center, November 18th, 2010)

University of Southern California, academic lecture (September 22nd, 2010)

University of Texas, academic lecture (Austin, March 10th, 2010)

CalPoly, academic lecture (SLO, April 2nd, 2010)

LACMA, academic lecture (Los Angeles, October 26th, 2009)

Politecnico di Torino, Dipartimento di Architettura "Immaginare, comunicare, interagire: Beni Culturali e virtualità academic lecture" academic lecture (September 30th, 2009)

SCI-Arc, academic lecture (Los Angeles, March 25th, 2009)

LA Forum, inspirational lecture moderated by John Enright, Boffi (Los Angeles, March 18th, 2009).

Living the Italian House in Soho, inspirational lecture moderated by Andrew Dent, Material Connection (New York, November 11th, 2008).

Dwell on Design, inspirational lecture "Evolving Modes of Practice" (June 6th, 2008)

Pratt, academic lecture (April 16th, 2008)

University of Princeton, academic lecture (April 9th, 2008)

Columbus College of Art & Design, academic lecture (Columbus Ohio, February 18th, 2008)

Cornell University, academic lecture (Ithaca, February 13th, 2008)

University of Brighton, academic lecture (Brighton, December 13th, 2007)

AIGA Design Conference, academic lecture (Denver, October 13th, 2007)

At Random, academic lecture (Los Angeles, May 20th, 2007)

MIT, academic lecture (Boston, April 21st, 2007)

CCA, academic lecture (San Francisco, April 6th, 2007)

SCI-Arc, academic lecture (Los Angeles, November 29th, 2006)

ABB06, "Emerging Talents, emerging technologies" (Beijing Art Mueum 28th September 2006).

AIA, "LA 4 IDEAS" (Los Angeles, June 8th, 2006)

Angewandte, "AMM conference" (Vienna, May 5th, 2006)

Bauhaus Dessau, academic lecture (Dessau, May 3rd, 2006)

USC, academic lecture (Los Angeles, February 7th, 2006)

Show and tell, "Show it off" (Los Angeles, October 25th, 2005)

Woodbury, academic lecture (Los Angeles, March 1st, 2005)

IIC "Italian Creativity: Future perfect" discussion panel moderated by Frances Anderton (Los Angeles, December 1st, 2004)

Material Applications, "Architecture and fashion" (Los Angeles, August 5th, 2004)

Universita' degli Studi di Bologna, Dipartimento di Architettura e Pianificazione Territoriale, Facolta' di Ingegneria "Digital Form: introduzione alle metodologie progettuali assistite" (October 2nd, 2002)

**Teaching
Experience:**

SUMMER 2003 -SPRING 2014 Southern California Institute of Architecture, Graduate Thesis Coordinator and Thesis Instructor, Advanced Visual Design Studio Instructor for March II students , Visual Study Seminar instructor for March II students

SPRING 2014 University of California Berkley School of Architecture, Howard Friedman Visiting Professor of Practice.

FALL 2013 University of Pennsylvania School of Art and Architecture, Visiting Studio Professor.

SUMMER 2013 Tsinghua University, workshop (Beijing, July 20th-28th , 2013)

SUMMER 2012 Tsinghua University, workshop (Beijing, July 20th-28th , 2012)

SUMMER 2012 Singapore Polytechnic, workshop (Singapore, July 1st-9th , 2012)

FALL 2011 Cornell University of Architecture, Visiting Studio Professor.

FALL 2011/2012 Seika University of Fine Art and Architecture, Japan, Guest Professor.

FALL 2010 BAS University in Norway, Workshop "Ghost Fjords".