

ANN PARSLEY SCHOOL OF DANCE

7th Annual

Dance Workshop



July 20th - 24th, 2015

Ann Parsley School of Dance will be holding a summer dance workshop for ages 8 and up sponsored by the Macomb Ballet Company. The workshop will be held from July 20th - July 24th. We will be bringing in guest teachers from around the country to share their knowledge and expertise with our dancers. Students will sharpen their skills on specific dance styles including ballet, pointe, partnering, jazz, hip hop and lyrical.

The week-long workshop will end with a performance on a professional stage. Space for this workshop is limited and registration will be accepted on a first come first serve basis.

Areas of Study

- Ballet
- Pointe
- Jazz
- Partnering
- Progressions
- Lyrical
- Contemporary
- Hip Hop/Jazz Funk

WORKSHOP FACULTY

Highly qualified, professional teachers will share their knowledge of dance with students during this week long intensive.

Lisa Deringor, Hip Hop/Jazz Funk

Lisa Deringor is originally from Detroit, Michigan. Growing up, Lisa studied classical ballet and holds grades I-VII from the Cecchetti Council of America. Lisa has performed lead roles in *The Sleeping Beauty*, *Cinderella*, *Coppelia* and *Swan Lake*. At the age of 19, Lisa moved to Los Angeles. She received a dance scholarship to Tremaine Dance Center where she continued her dance education studying ballet, jazz, hip-hop, lyrical and break-dancing. Following scholarship, Lisa began working as a professional dancer. She has performed on the MTV Video Music Awards, Billboard Awards, HBO Comedy Awards and Apollo Live. She has also danced in numerous music videos, live performances, industrials, commercials and has choreographed professionally. Lisa has danced with several artists including Britney Spears, N'Sync, Toni Braxton, Nate Dogg, New Maximum Donkey and The Sun. She has taught and choreographed at several studios in Los Angeles and around the nation. Lisa now resides in Virginia where she continues to choreograph and teach.

Andrew Cribbet, Ballet

Andrew, originally from Thomasboro, Illinois, began his dance training at the age of six. He trained with Christine Rich and Luciana Rezende at the Christine Rich Dance Studio Academy and Performing Arts Center in Savoy, IL. He also guest starred in Champaign-Urbana Ballet productions. At the age of 16 Andrew received a full scholarship to The Washington School of Ballet in DC to further his training while attending Duke Ellington School of the Arts to finish his senior year of High School. Andrew has received scholarships to attend summer intensives at Washington School of Ballet, Hubbard Street Dance Chicago, The Rock School of Ballet in Philadelphia, Faubourg Ballet Chicago, and has been a finalist in the international competition YAGP (Youth American Grand Prix) both years he competed. He is currently an Eisenhower Dance Ensemble dancer and a proud teacher at Big City Dance.



The 2015 Dance Workshop is sponsored by the *Macomb Ballet Company*. The mission of The Macomb Ballet Company is to provide performing experience for talented young dancers through the creation of a quality, community based, youth oriented, classical ballet company while reaching, educating and enriching the audiences of the local community through special school performances and formal concerts.

YOUR \$215 ENROLLMENT FEE INCLUDES:

- Tuition - each participant will receive group instruction and performance rehearsal daily
- Workshop t-shirt

*\$50 non-refundable deposit due upon registration, Balance due June 1st, 2015

*Registration will be accepted on a first come first serve basis.

*Student will not be enrolled in the camp without \$50 deposit. If balance is not paid in full by June 1st, APSD reserves the right to fill their place with another student.

*NO REFUNDS will be given under any circumstance.

*If camp becomes full, students will be placed on a waiting list and will be contacted if space becomes available.

*If there is not sufficient enrollment for camp to run, a full refund will be given by July 30th



Marc Holland, Jazz

Marc is very happy to be returning to the dance workshop this year. He was a cast member in Cats on Broadway and Cats IV on tour. Marc also performed in the Radio City Christmas Spectacular for four years. He has enjoyed touring with Guys and Dolls, Jesus Christ Superstar and La Cage Aux Folles, to name a few. Marc has choreographed numerous routines for dance competitions as well as his own ballet Odyssey of Space. He has been on faculty at Clarion University, Studio 22 dance Academy and Allegro Dance Arts. Marc is currently on staff at Pittsford Dance Studio in Pittsford, New York where he teaches Contemporary, Jazz, Hip Hop, Tap and Ballet. He has been fortunate enough to have worked with the Cecchetti Council of America's summer intensive for four years and is extremely happy to be returning this summer.

Brandon Koepsell, Lyrical/ Partnering

Brandon Koepsell began his dance training at The Turning Pointe in St. Clair Shores at the age of 7 under the direction and guidance of Kelly Powers. From 2003-2005 he attended the Walnut Hill School, a fine arts conservatory located outside of Boston, MA, which was under the direction of Michael Owens and Sam Kurkjin. There he was extensively trained in ballet, modern, pas de deux, men's classes, pedagogy and choreography. Brandon has also trained at the Edge in Los Angeles and has participated in many summer programs including The Royal Winnipeg Ballet and American Ballet Theater in New York City. A recipient of "Young Choreographer of the Year" for the city of Boston in 2005, Brandon has been teaching students of all ages in the areas of ballet, lyrical, jazz and partnering for the past 7 years. Recently, Brandon worked as the assistant choreographer and movement coach on the set of "Oz, The Great and Powerful."

SCHEDULE

Monday - Thursday
9am - 5pm classes at
Ann Parsley School of
Dance

Friday
9am-12:30pm classes
at studio

2pm Dress Rehearsal
at Chippewa High
School Auditorium

(Dress rehearsal and
performance are
mandatory, must
provide own
transportation from
studio to performance
on Friday)

7pm Performance

Tickets for the
performance are
FREE and it is open
seating for the final
performance.

ANN PARSLEY

SCHOOL OF DANCE

40730 Garfield Road | Clinton Township | 48038 | 586.286.8300 | info@annparsleyschoolofdance.com | www.annparsleyschoolofdance.com

2015 DANCE WORKSHOP REGISTRATION

PLEASE FILL IN ALL INFORMATION COMPLETELY

HOW DID YOU HEAR ABOUT OUR CAMP?	
STUDENT'S NAME	
PARENT/GUARDIAN NAME	
ADDRESS	
CITY	ZIP CODE
EMAIL ADDRESS	
HOME PHONE ()	
CELL PHONE/WORK ()	
STUDENT'S CELL PHONE (IF APPLICABLE) ()	
STUDENT BIRTHDATE	
STUDENT'S AGE	SEX: M F (PLEASE CIRCLE)
EMERGENCY CONTACT NAME/RELATION	
EMERGENCY CONTACT NUMBER ()	
T-SHIRT SIZE DESIRED (CIRCLE ONE)	CS CM CL AS AM AL AXL
BALLET LEVEL STUDENT IS CURRENTLY ENROLLED IN	
YEARS OF DANCE	

INFORMATION, TERMS AND CONDITIONS

Workshop Tuition: \$215.00 per student. Fee includes tuition and workshop t-shirt.

\$50 non-refundable deposit due upon registration. Balance due June 1st, 2015. **ABSOLUTELY NO REFUNDS UNDER ANY CIRCUMSTANCE.**

*Registration will be accepted on a first come first serve basis.

*Student will not be enrolled in the camp without \$50 deposit. If balance is not paid in full by June 1st, APSD reserves the right to fill their spot in the workshop with another student.

*If camp becomes full, students will be placed on a waiting list and will be contacted if space becomes available. If camp does not fill enough for it to run, a full refund will be given by July 30th.

I have read, understand and agree to the terms and conditions listed above. I understand that there are absolutely no refunds on any portion of payment.

PARENT/GAURDIAN PRINTED NAME	
PARENT/GUARDIAN SIGNATURE	DATE

FOR OFFICE USE ONLY

DATE REGISTERED AND PAID		PAYMENT TAKEN BY	
AMOUND PAID \$		BALANCE DUE \$	
TYPE OF PAYMENT	CASH	CHECK #	CREDIT